

RED MENACE



The **Social**, **Denounce Your Neighbor**, **Do-It-To-Julia**,
Game of McCarthy Era Neighborhood Politics

By Jon Cassie

RED MENACE

The Rules

Pre-play set up

Shuffle and deal character cards - one per player. Each player then selects the corresponding player board and returns the character card to the character card deck.

Set the Global Crisis board between the players.

Shuffle the Red Menace deck and the Global Crisis deck, dealing 7 Red Menace cards to each player and placing the Global Crisis deck in the corresponding location on the Global Crisis board.

Draw one Global Crisis card for each of the four seasons and place one per season on the Global Crisis board face down.

The game proceeds one round at a time, each representing a season of a calendar year. When the end of the year is reached, a special "end of year phase" is resolved after which the next year begins.

Before Spring Phase

Before play begins for a particular year, each player draws two cards from the character deck and selects one, beginning with the player in last place (in 1951, the player generally agreed to be the most right-wing begins). Place that character card in front of you. You are immune to direct attacks from that character in this game year. **[n.b.: A direct attack is an attack that begins from a player's deck of Red Menace cards. An attack whose damage comes from a Global Crisis card is not a direct attack.]**

In 1952, 1953 and 1954, if you redraw the same character you had in the previous year, you must select the other character. If that other character is you, draw the top card of the character deck and place that card in front of you.

Spring/Summer/Autumn/Winter Phases

ORDER OF PLAY (1951-1953)

1. Determine first player: in 1951, the first player is the player generally agreed to be the most right-wing. In 1952 and 1953, the first player is the player to the right of the player with the highest condemnation.
2. Play one card face down from your hand into the current season's space of a valid target. **[n.b.: A valid target is a character who has no card presently played into their current season and is not immune to you.]** If you have no valid target for whatever reason, draw a card from the top of the Red Menace deck, look at it, and place it face down in any player's current season space, even if there is a card or cards already there and even if that character is immune to direct attack from you.
3. When all players have taken a turn, flip over the current season's Global Crisis card and resolve it.

4. Then pass your remaining deck to the left in 1951 and 1953. Pass your remaining deck to the right in 1952.
5. Repeat steps 2, 3 and 4 for Summer, Autumn and Winter phases.
6. Discard the three cards remaining in hand when the last card is played in the Winter phase.

END OF YEAR PHASE (1951-1953)

1. Each player may look at the cards in the display of his right-hand opponent.
2. Simultaneously, and only if desired, a player may steal a card from that display and replace a face down card in their own character's display (without looking at the face down card first) with it.
3. Turn all cards in your display face up and calculate your total condemnation. Move your condemnation marker along the track to your condemnation level.
4. Calculate any "End of Year" effects in the Global Crisis display and apply these effects.
5. Discard all cards, reshuffle the Red Menace deck and deal seven cards from it to each player and four

Global Crisis cards to the Global Crisis display.

6. Draw new character targets.
7. Move the turn marker to the next year and play proceeds per the order of play, beginning to the right of the player who has the highest condemnation.

ORDER OF PLAY (1954)

Global Crisis cards in 1954 work differently. The effects of Global Crisis cards in Spring and Summer are doubled and added to a player's condemnation level. Global Crisis cards in Autumn and Winter have their effects REVERSED. Positive effects become negative; negative effects become positive.

Otherwise, 1954 plays the same as 1951, 1952 and 1953.

END OF YEAR PHASE (1954)

The End of Year phase is the same in 1954, with one exception. Cards in Autumn and Winter are SUBTRACTED from your total condemnation. If they are already subtraction cards, they're subtracted only once.

The player with the lowest condemnation wins.

CONTENTS

120 Red Menace Cards

90 Accuse! Cards in 6 suits:

Collaborating Intellectuals
Establishment
FBI
Journalists
Mothers Against You
Small Minded Reactionaries

Each suit has the following mix:

(5) 1 point
(4) 2 points
(3) 3 points
(2) 4 points
(1) 5 points

30 Special Red Menace Cards

20 Global Crisis cards

6 player boards

1 Global Crisis board / scoreboard

Characters

REVEREND HAROLD JAMES KAISER



This socially minded minister has aroused the interest of the police with his talk of a democratic society.

doubled FBI

immune Collaborating Intellectuals

power 1x/year, condemn another player, forcing him/her to draw another card to his/her display

REPRESENTATIVE PHYLLIS FAIRYINGTON



Called a “practical thespian” by her last opponent, she has support among women.

doubled Journalists

immune Mothers Against You

power 1x/year, ignore a GC effect and apply it again to the player with highest condemnation

BROCK LINCOLN



This Hollywood actor with a square jaw has been subjected to any number of whispering campaigns about his relationship with his lovely wife.

doubled Mothers Against You

immune Journalists

power 1x/year before the end of the year phase, make another player vulnerable to attack in any one of the six suits

GERALD JONES



This business owner from the heartland thinks it might be ok to hire black workers.

doubled Small Minded Reactionaries

immune The Establishment

power 1x/year, reverse the effects of a single card in your display

JANE AYRES



President of the local chapter of Mothers Against You, she combines fierce judgment with a “Donna Reed” persona that leaves most confused. Hated by her friends and ignored by everyone else, it is her organization that is the real threat.

doubled The Establishment

immune FBI

power 1x/year, swap any single card from one player to another in the End of Year phase

SARAH OWENS



The president of her local school’s student government, Sarah has attracted attention for suggesting that perhaps its the eggheads who should be condemned.

doubled Collaborating Intellectuals

immune Small Minded Reactionaries

power 1x/year copy the effect of any other player’s power



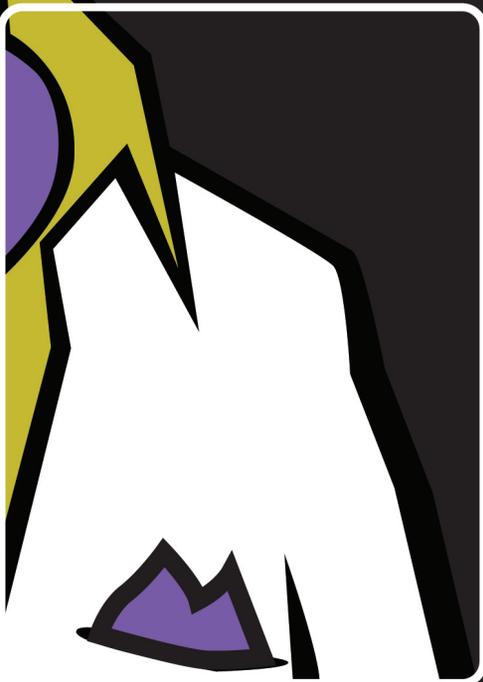
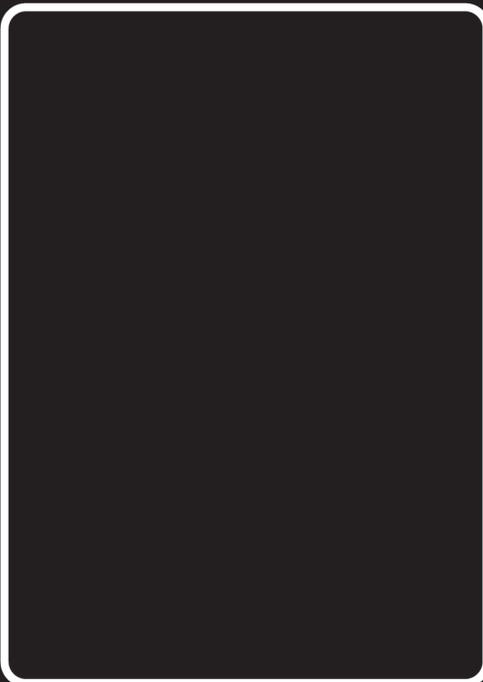
ILINX

Written By: Jonathan Cassie

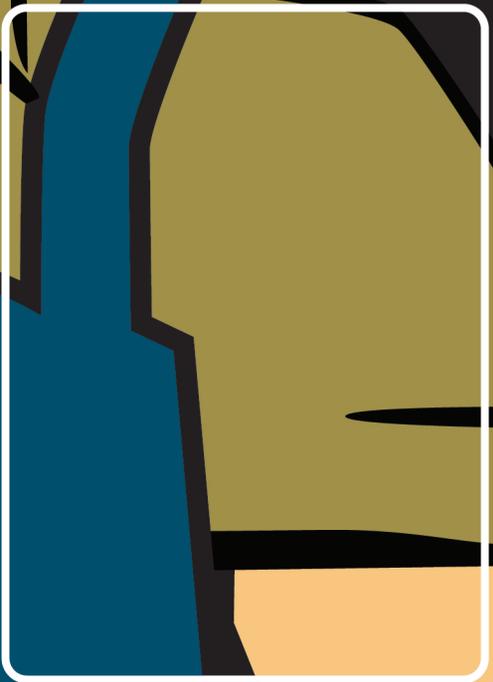
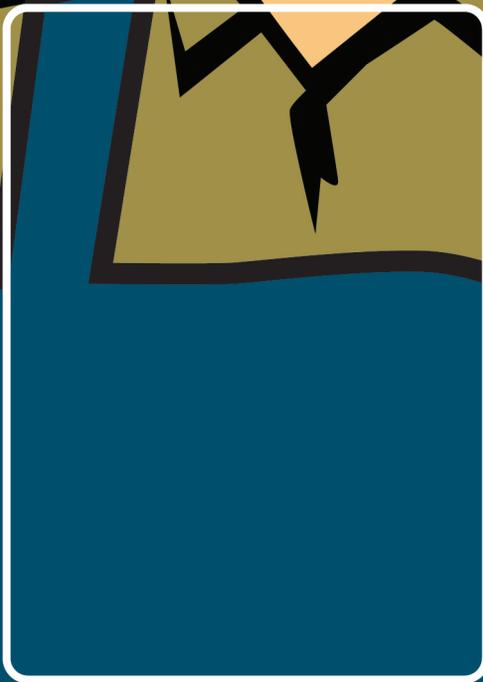
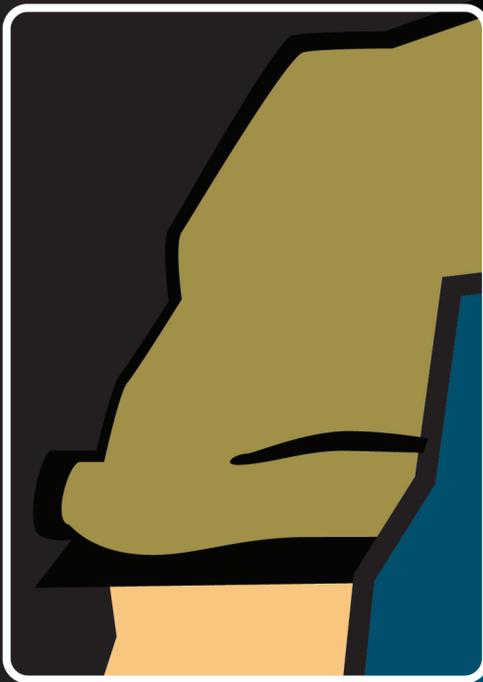
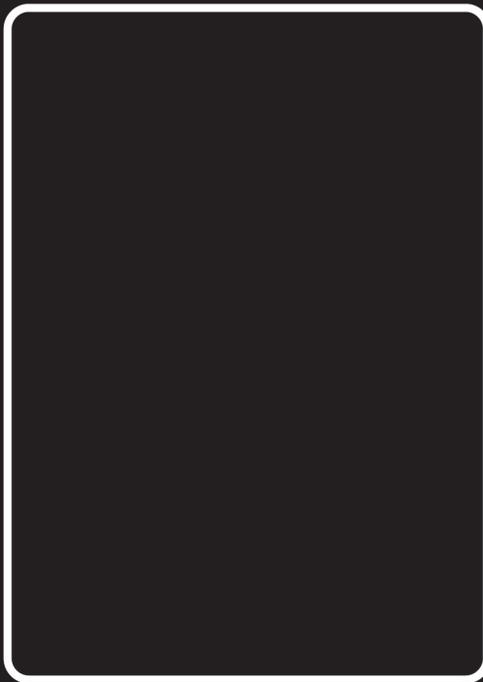
Art By: Grant Lankard

© - Ilinx, LLC, 2018

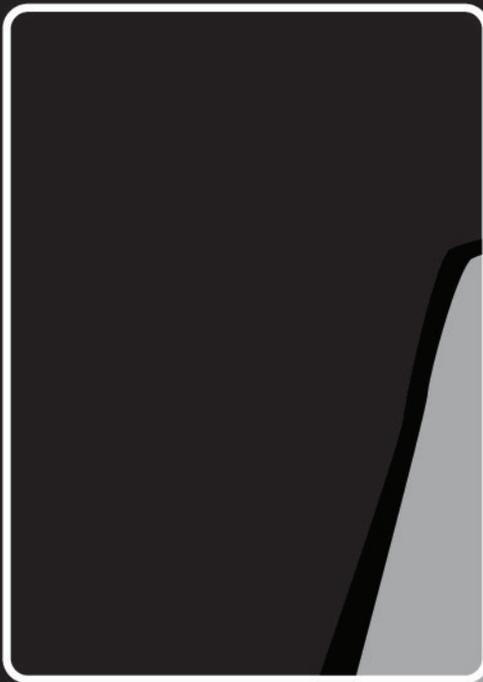
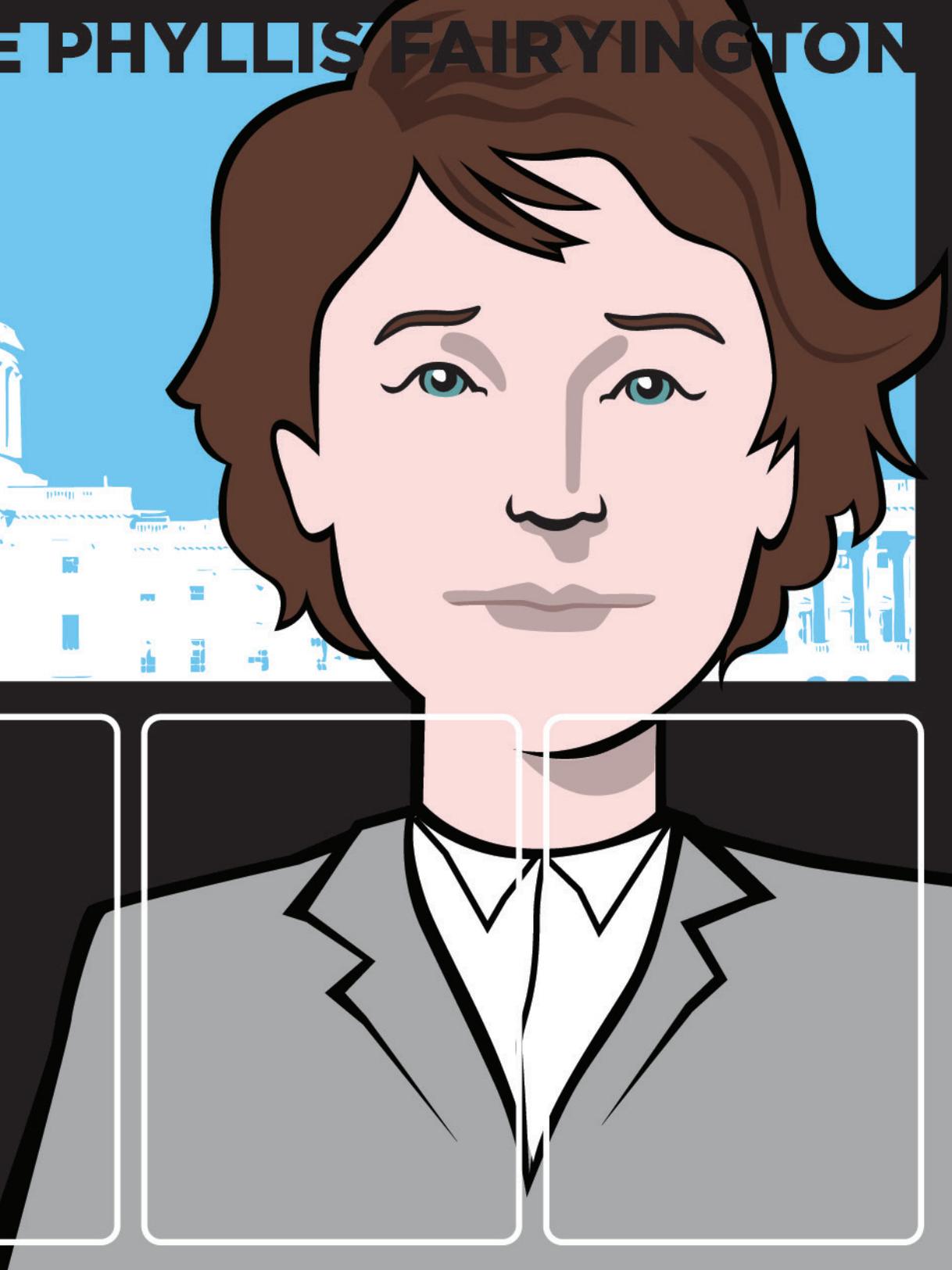
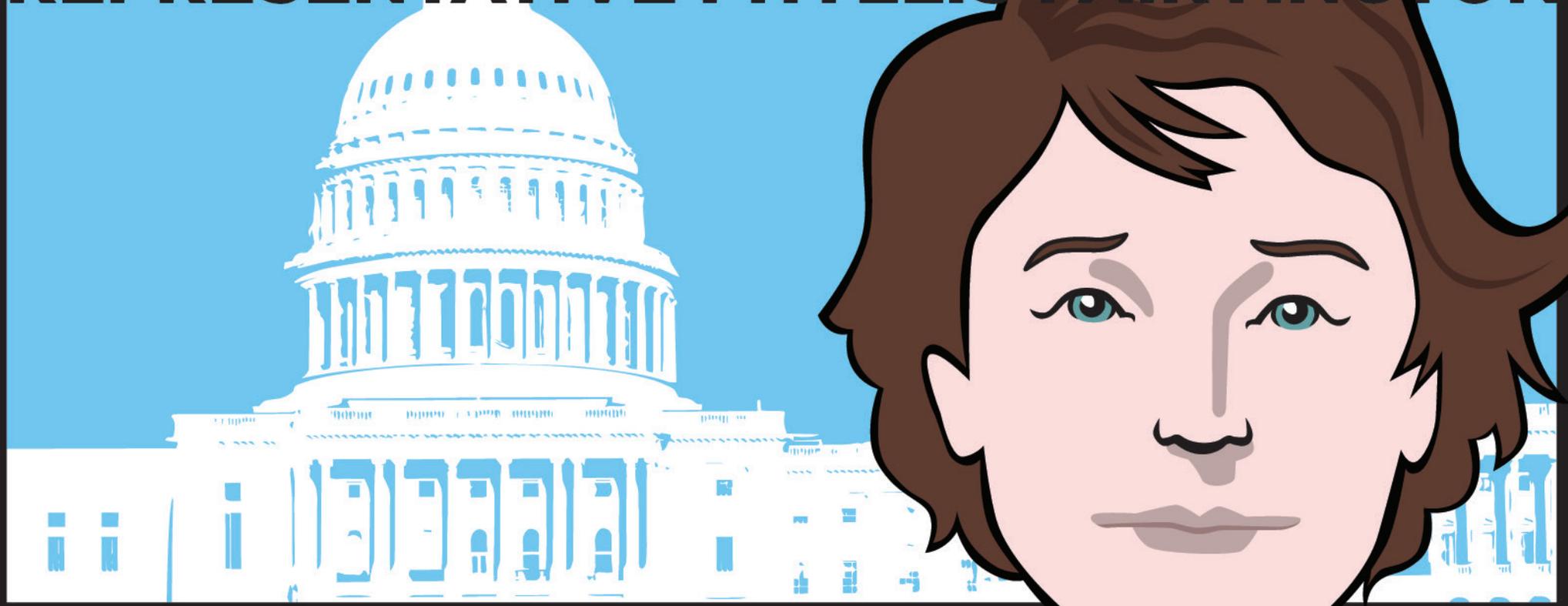
BROCK LINCOLN



GERALD JONES



REPRESENTATIVE PHYLLIS FAIRYINGTON



REVEREND HAROLD JAMES KEISER

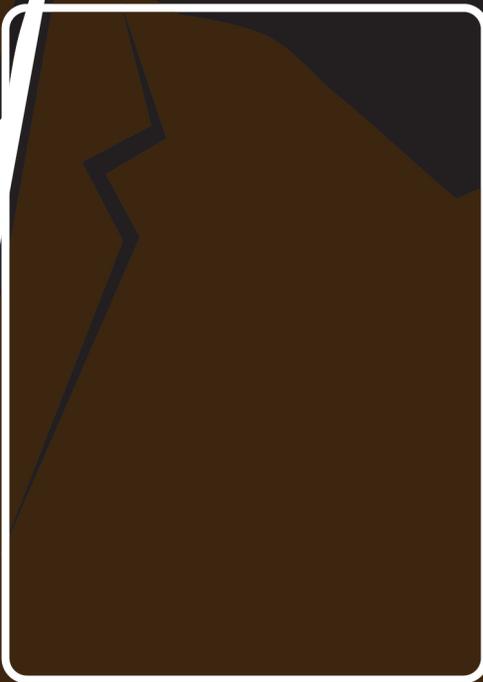
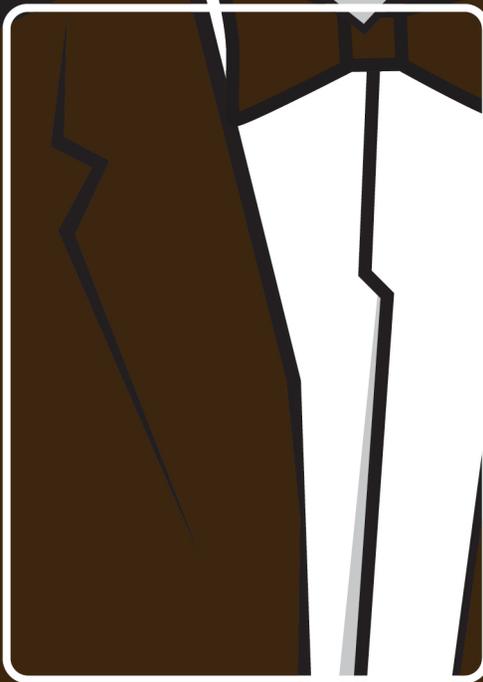
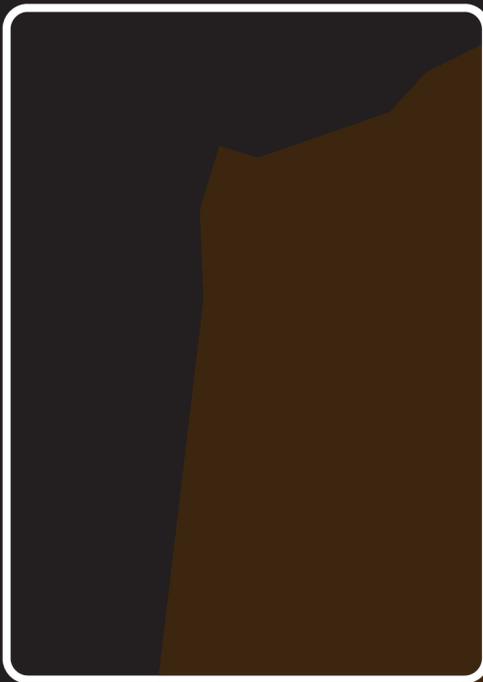
WE
DEMAND
VOTER'S
RIGHTS

EQUAL
PAY FOR
EQUAL
WORK

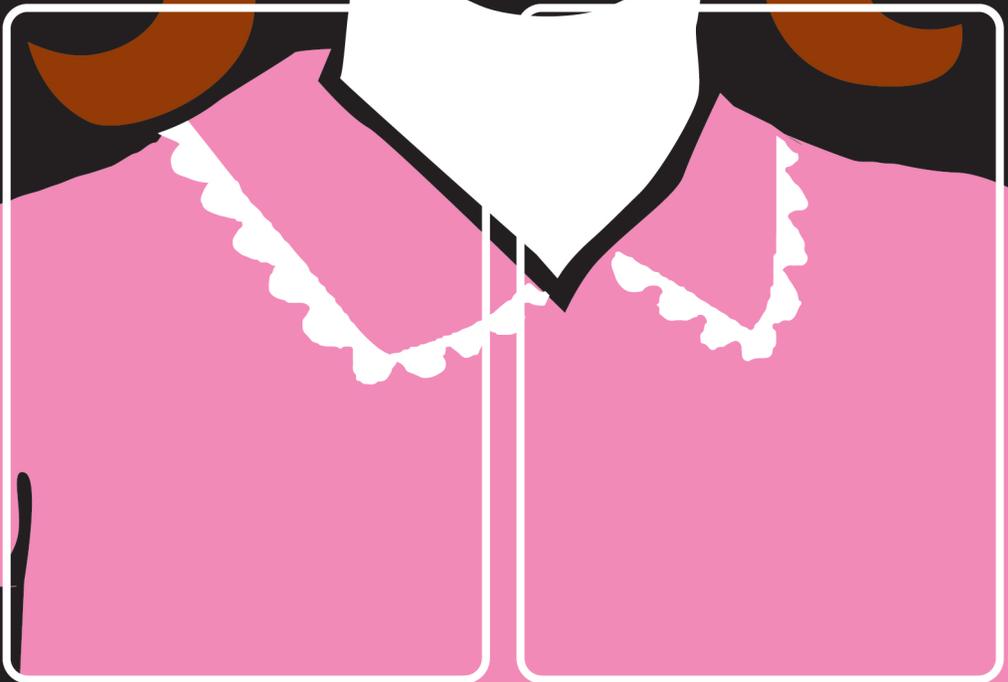
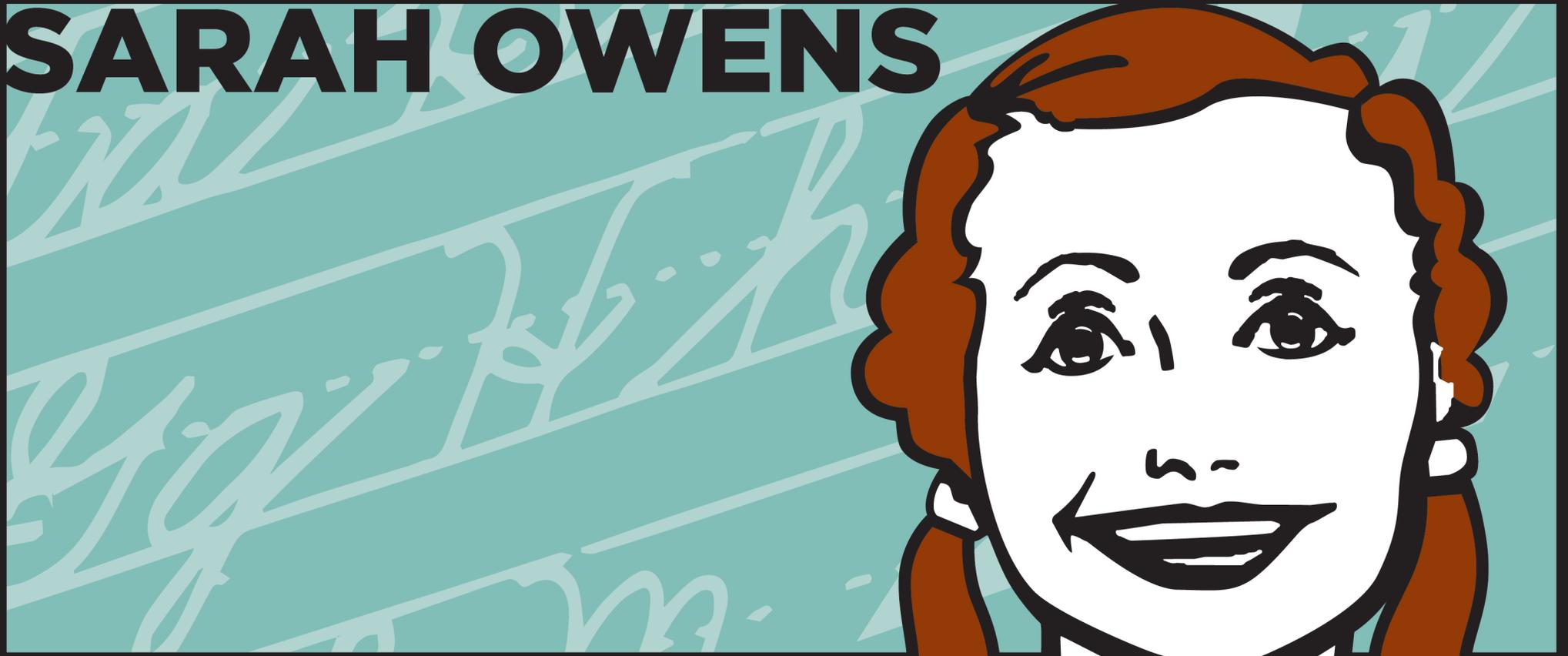
EQUALITY
NOW

INTEGRATE
SCHOOLS!

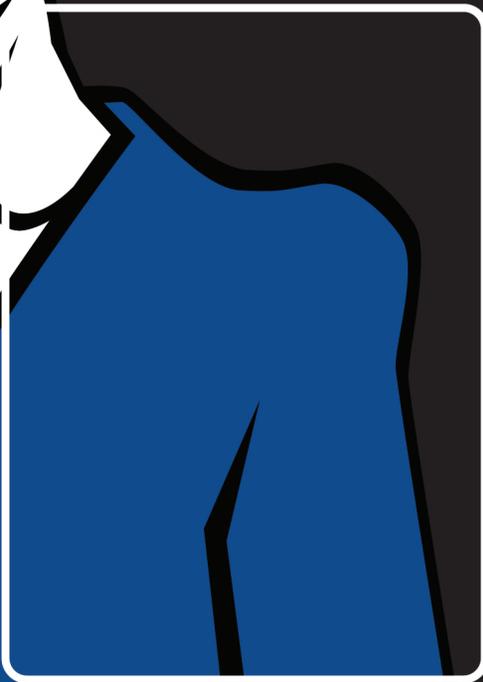
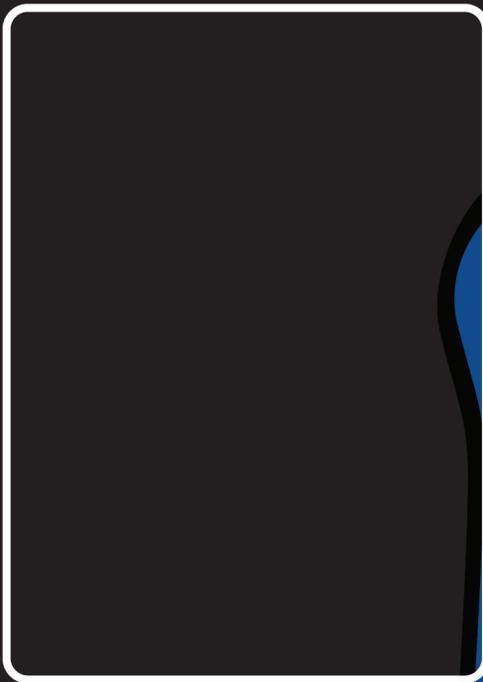
WE DEMAND
DECENT
HOUSING



SARAH OWENS



JANE AYRES



GLOBAL CRISIS



Spring

Summer

Autumn

Winter



UNREST IN HUNGARY

Most condemned player scores +3



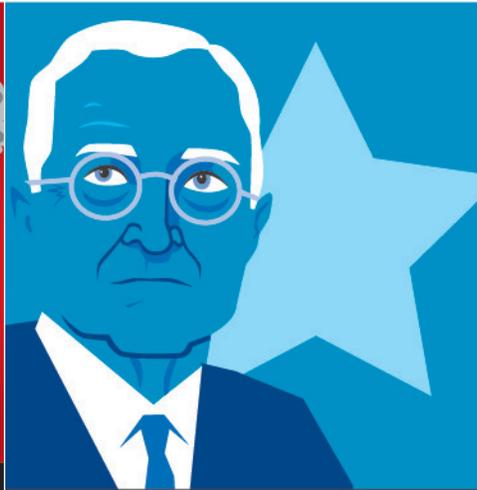
UNREST IN EGYPT

Most condemned player scores +3



USSR NUCLEAR TESTING

All immunities are canceled this year. Turn over all cards and score x4 the highest card; discard these cards and refill with face up cards from the Red Menace deck. All players are considered valid targets for everyone until end of year.



TRUMAN DENOUNCES RED BAITING

The player in first place goes to last place. All players are immune to all communities except Establishment until end of year.



USSR MAY DAY PARADE

Players above Jan: +5 in Establishment



ROSENBERG TRIAL

Players above Jan: +5 in Mothers



HISS TRIAL

Players above Jan: +5 FBI



ON THE WATERFRONT RELEASED

Players above Jan: +5 Collaborating

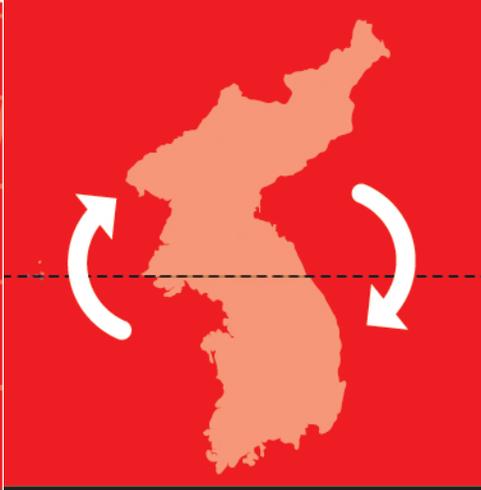


**GLOBAL
CRISIS**



PRC MENACES TAIWAN

Look at a card in the L player's display. Leave it there, or replace it with one off the top of the RM deck.



KOREAN WAR REVERSAL

Discard two cards from your hand and redraw.



HO CHI MINH TAKES CONTROL

All players discard their hands; shuffle the Red Menace deck and redraw the same number of cards that were discarded.



HUAC MEETING

All players are valid targets to all other players in the next season; All immunities are canceled this year.



SENATE COMITTEE ON INVESTIGATIONS MEETS

Draw Red Menace cards equal to the number of other players in the game. Give them to your opponents in any combination (you may give all of them to one player).



UNREST IN IRAN

Most condemned player scores +3



UNREST IN GUATEMALA

Most condemned player scores +3



UNREST IN EAST GERMANY

Most condemned player scores +3



**GLOBAL
CRISIS**



Prominent Defector

Players above Jan:
+5 Reactionaries



KRUSCHEV TAKES POWER

Players above Jan: +5 Journalists





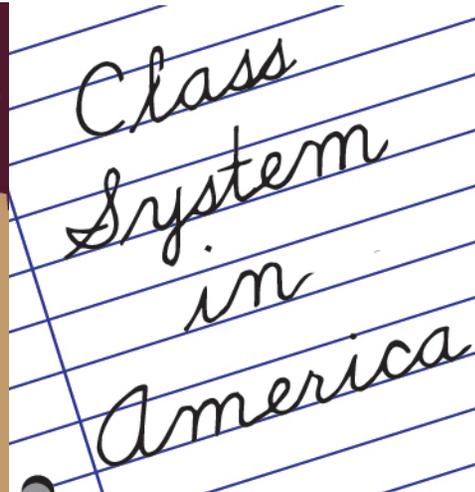
TAKE A TRIP TO MOSCOW

(Leave face up for 2 seasons)
You are considered a valid target for all players.



SEEN READING A COMIC BOOK

In 1951-53: (Leave face up until end of year); Triple The Establishment at end of the year. In 1954: (Leave face up until end of year); No Effect



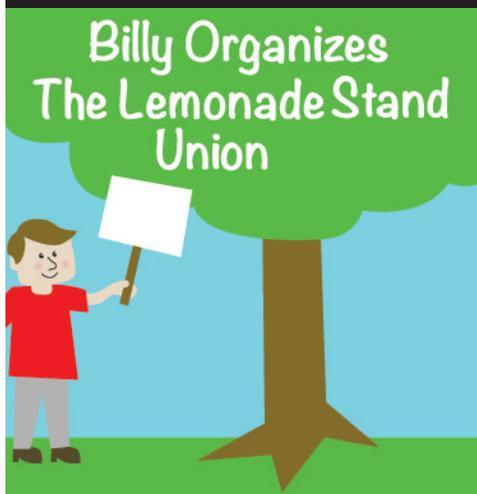
DENOUNCE TEACHER AS UNAMERICAN

(Leave face up until the end of the year; Must play in Spring) -3; Immune to FBI, Journalists, Establishment



CAUGHT PURCHASING THE COMMUNIST MANIFESTO

(Leave face up until end of year)
At end of year, any cards in Collaborating Intellectuals score x2.



ARTICLE IN CHILDREN'S MAGAZINE REPRINTED IN PEOPLE'S DAILY

Flip the top six cards of the RM deck. Score any cards in Mothers Against You then discard.



ATTEND BOLSHOI BALLET

Flip the top six cards of the RM deck. Score any cards in The Establishment then discard.



HOST A RUSSIAN EXCHANGE STUDENT

Flip the top six cards of the RM deck. Score any FBI cards you turn over and then discard.



YOUR COUSIN ALLOWS RUSSIA TO SCORE THE WINNING GOAL IN THE OLYMPICS

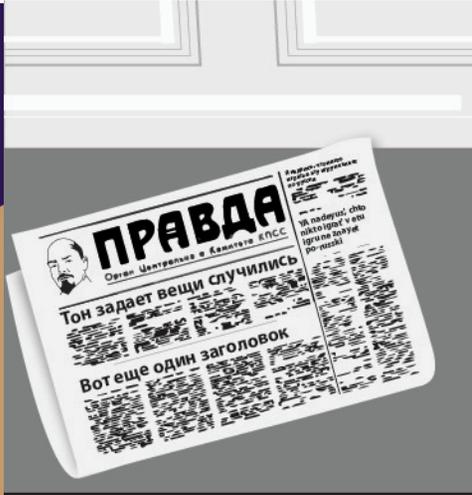
Flip over the top card of the RM deck. x4 score that card and then discard.





CAUGHT LISTENING TO ROCK-N-ROLL

In 1951-53: (Leave face up until end of year); Triple Mothers Against You at end of the year. In 1954: -3



SUBSCRIPTION TO PRAVDA REVEALED

(Leave face up for 1 season)
All opponents may play Journalist cards against you face up in addition to their regular play. If they do, immediately x2 score these cards.



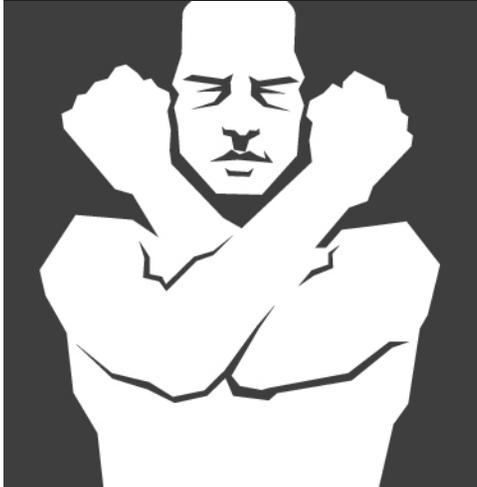
PARTICIPATE IN CIVIL RIGHTS MARCH

(Leave face up for 3 seasons)
While face up, score 4 condemnation points.
A player of your choice must draw a card from the top of the deck and score its points.



PASS UP AN OPPORTUNITY TO CRITICIZE GAYS

While face up, score 5 condemnation points. At the start of each of the two face up seasons, draw a character card from the character deck. That character cannot be the target of indirect attack this turn. All other characters are considered valid targets for all players.



KNOWN AGENT OF GOLDSTEIN

Draw cards from the RM deck equal to the number of players in the game and look at them. Give one to each player including yourself.



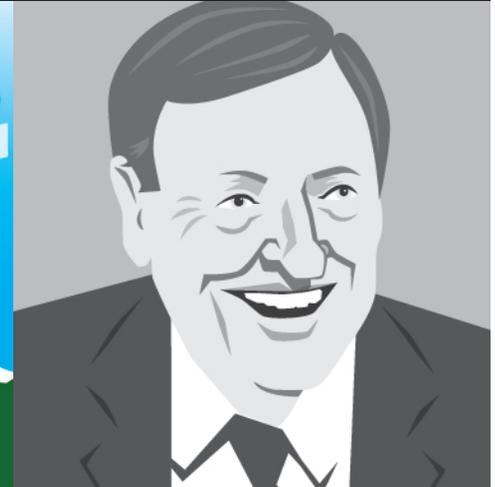
DENOUNCE RACISM AT A LECTURE

Draw two cards from the RM deck but don't look at them. Give one to the player in the lead and one to the player in last place.



TAKE A TRIP TO VERMONT

-1



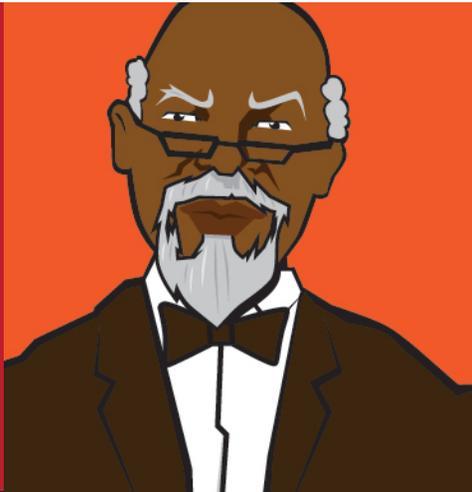
GAIN THE UNLIKELY SUPPORT OF WILLIAM F. BUCKLEY

(Leave face up until end of the year; Must be played in spring)
-5; Immunity to all communities and taints





**LOVE OF BIG BROTHER
KNOWN TO BE GENUINE**
(Leave face up until the end of the year;
must be played in spring)-3; Immune to
Collaborating Intellectuals, Mothers
Against You, Reactionaries)



**REVEREND
HAROLD JAMES
KAISER**



**SARAH
OWENS**



**BROCK
LINCOLN**



**JAYNE
AYRES**



**GERALD
JONES**



**REPRESENTATIVE
PHYLLIS
FAIRINGTON**

**RED
MENAGE**

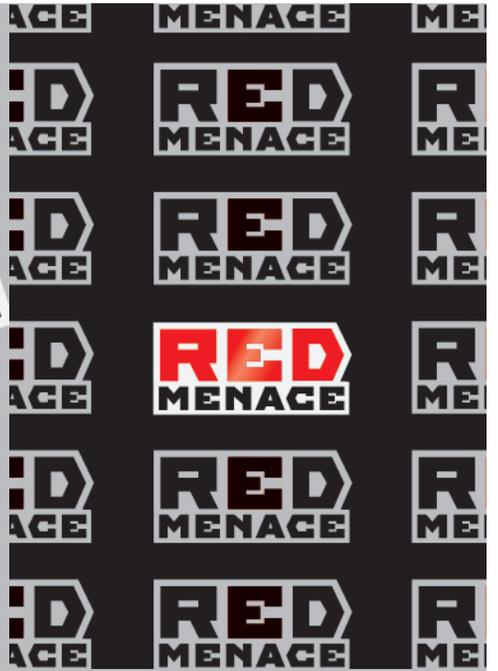
CHARACTER CARDS

**RED
MENAGE**

CHARACTER CARDS

**RED
MENAGE**

CHARACTER CARDS



**RED
MENAGE**

CHARACTER CARDS

**RED
MENAGE**

CHARACTER CARDS

**RED
MENAGE**

CHARACTER CARDS



ESTABLISHMENT

①

ESTABLISHMENT

①

ESTABLISHMENT

②

ESTABLISHMENT

②



ESTABLISHMENT

①

ESTABLISHMENT

①

ESTABLISHMENT

①

ESTABLISHMENT

②





ESTABLISHMENT

⑤

ESTABLISHMENT

④

ESTABLISHMENT

③

ESTABLISHMENT

③



ESTABLISHMENT

X 2

ESTABLISHMENT

④

ESTABLISHMENT

③

ESTABLISHMENT

②





**COLLABORATING
INTELLECTUALS**

5

**COLLABORATING
INTELLECTUALS**

4

**COLLABORATING
INTELLECTUALS**

3

**COLLABORATING
INTELLECTUALS**

3



ESTABLISHMENT

X 2

**COLLABORATING
INTELLECTUALS**

4

**COLLABORATING
INTELLECTUALS**

3

**COLLABORATING
INTELLECTUALS**

2





**COLLABORATING
INTELLECTUALS**

①

**COLLABORATING
INTELLECTUALS**

①

**COLLABORATING
INTELLECTUALS**

②

**COLLABORATING
INTELLECTUALS**

②

**COLLABORATING
INTELLECTUALS**

①

**COLLABORATING
INTELLECTUALS**

①

**COLLABORATING
INTELLECTUALS**

①

**COLLABORATING
INTELLECTUALS**

②





FBI

①



FBI

①



FBI

①



FBI

①



**COLLABORATING
INTELLECTUALS**

X 2



**COLLABORATING
INTELLECTUALS**

X 2



FBI

①



FBI

②





FBI

③

FBI

③

FBI

③

FBI

②



FBI

X 2

FBI

X 2

FBI

②

FBI

②





FBI

④



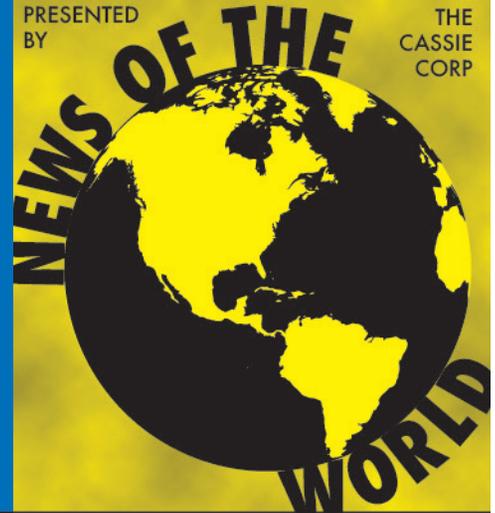
FBI

④



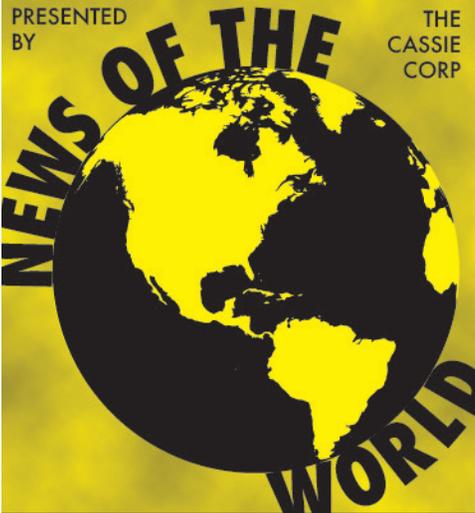
FBI

⑤



JOURNALISTS

②



JOURNALISTS

③



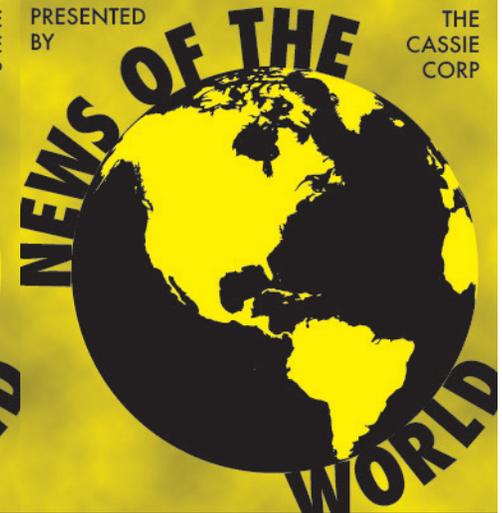
JOURNALISTS

③



JOURNALISTS

③



JOURNALISTS

②



PRESENTED BY

THE CASSIE CORP



JOURNALISTS

④

JOURNALISTS

①

JOURNALISTS

①

JOURNALISTS

②

PRESENTED BY

THE CASSIE CORP



JOURNALISTS

①

JOURNALISTS

①

JOURNALISTS

①

JOURNALISTS

②



PRESENTED BY

THE CASSIE CORP

PRESENTED BY

THE CASSIE CORP



JOURNALISTS

JOURNALISTS

4

5



MOTHERS AGAINST YOU!

MOTHERS AGAINST YOU!

1

1

PRESENTED BY

THE CASSIE CORP

PRESENTED BY

THE CASSIE CORP



JOURNALISTS

JOURNALISTS

X 2

X 2



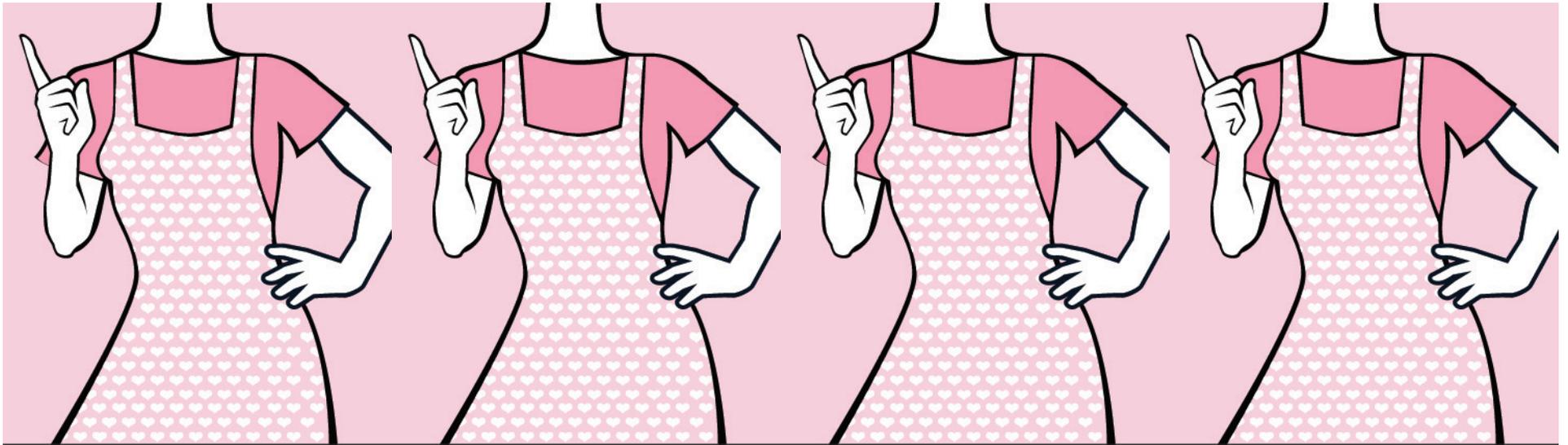
MOTHERS AGAINST YOU!

MOTHERS AGAINST YOU!

1

1





MOTHERS AGAINST YOU!

3

MOTHERS AGAINST YOU!

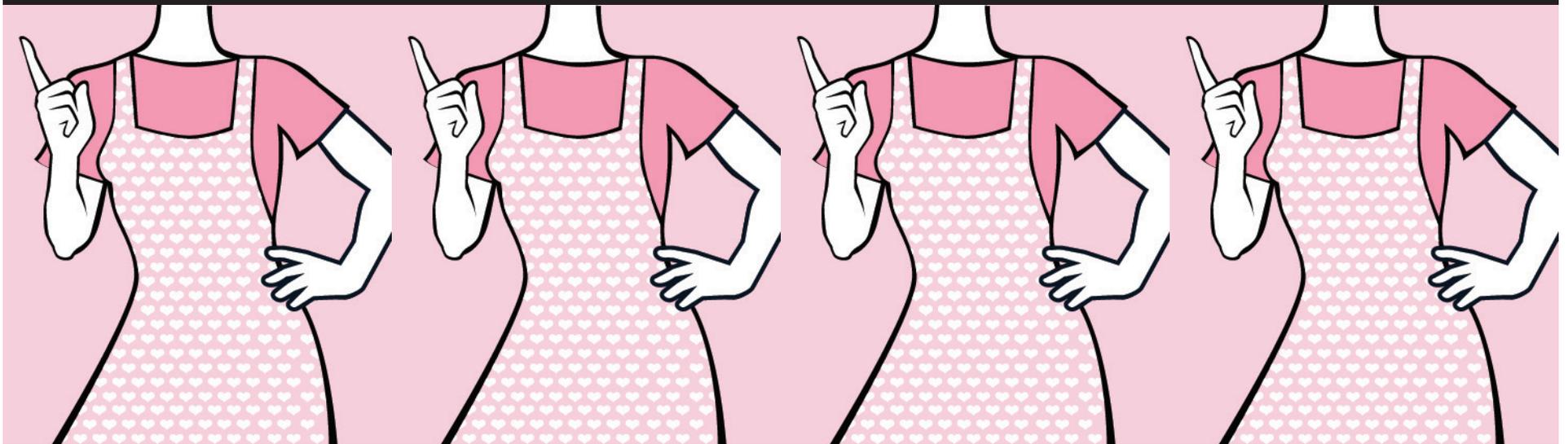
2

MOTHERS AGAINST YOU!

1

MOTHERS AGAINST YOU!

2



MOTHERS AGAINST YOU!

3

MOTHERS AGAINST YOU!

3

MOTHERS AGAINST YOU!

2

MOTHERS AGAINST YOU!

2





MOTHERS AGAINST YOU!

④



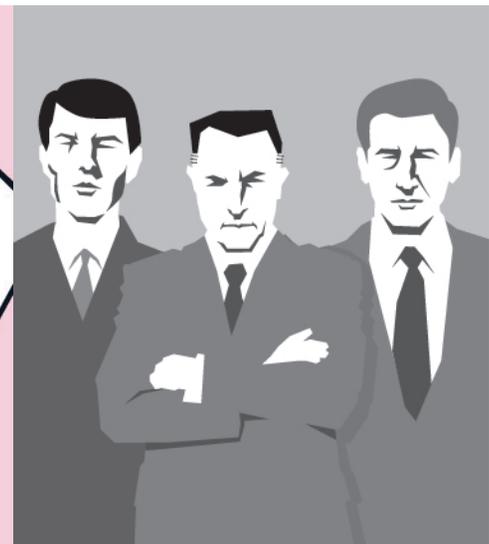
MOTHERS AGAINST YOU!

④



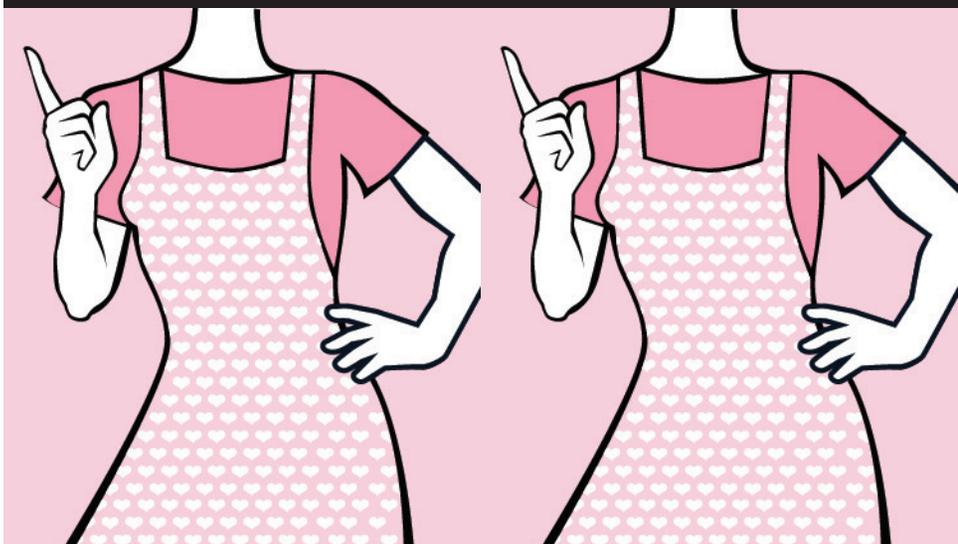
MOTHERS AGAINST YOU!

⑤



**DANGEROUSLY SMALL
MINDED REACTIONARIES**

②



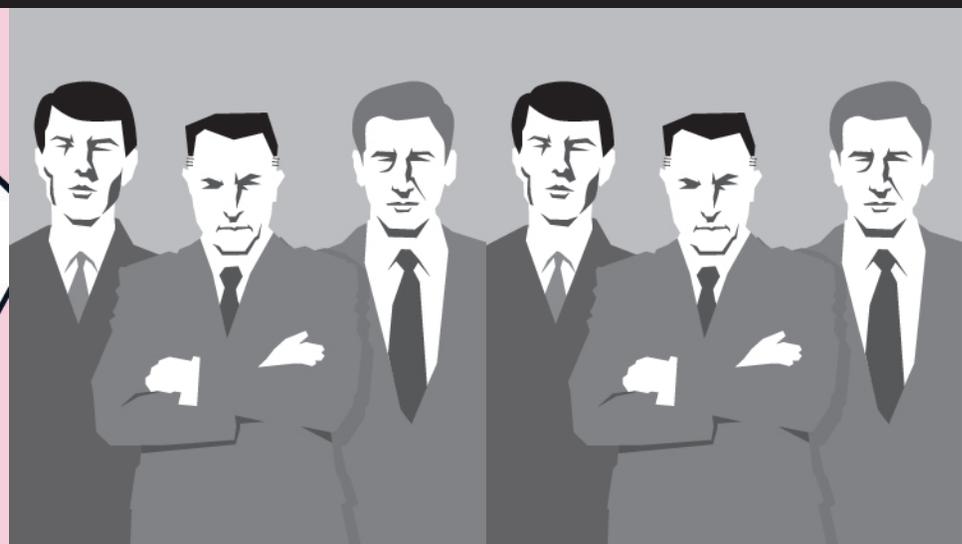
MOTHERS AGAINST YOU!

X 2



MOTHERS AGAINST YOU!

X 2



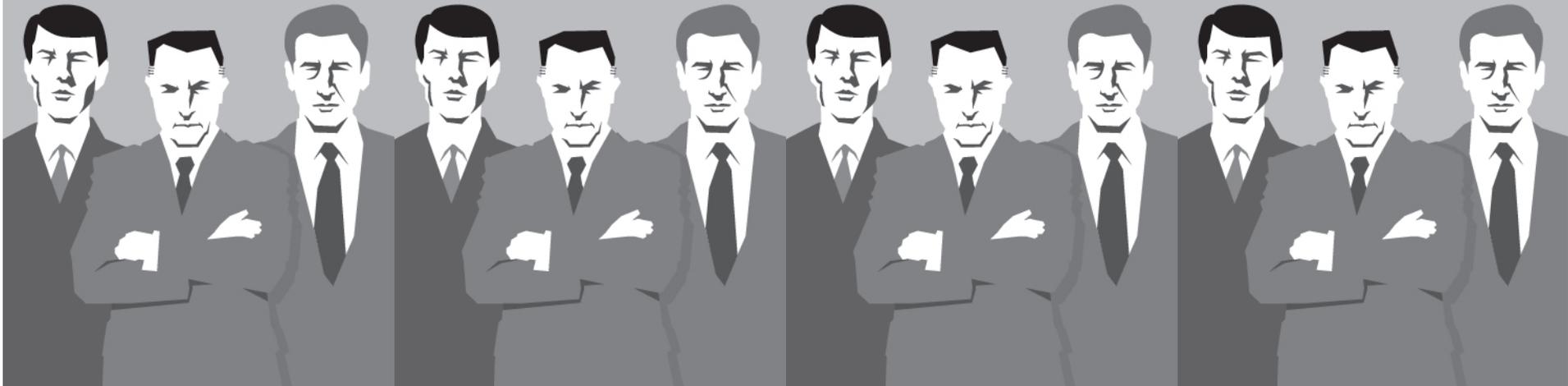
**DANGEROUSLY SMALL
MINDED REACTIONARIES**

②

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

②





**DANGEROUSLY SMALL
MINDED REACTIONARIES**

3

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

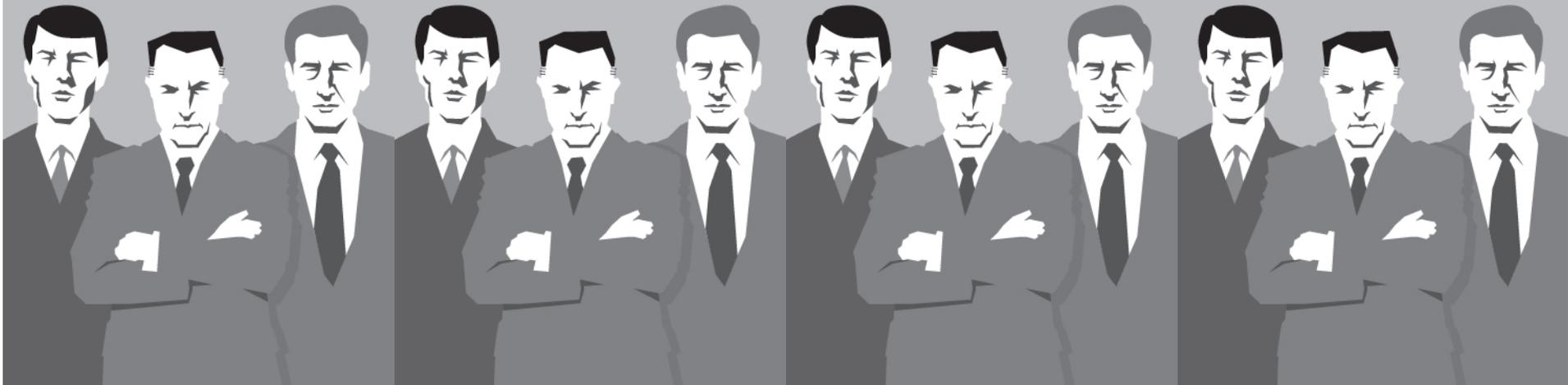
3

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

2

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

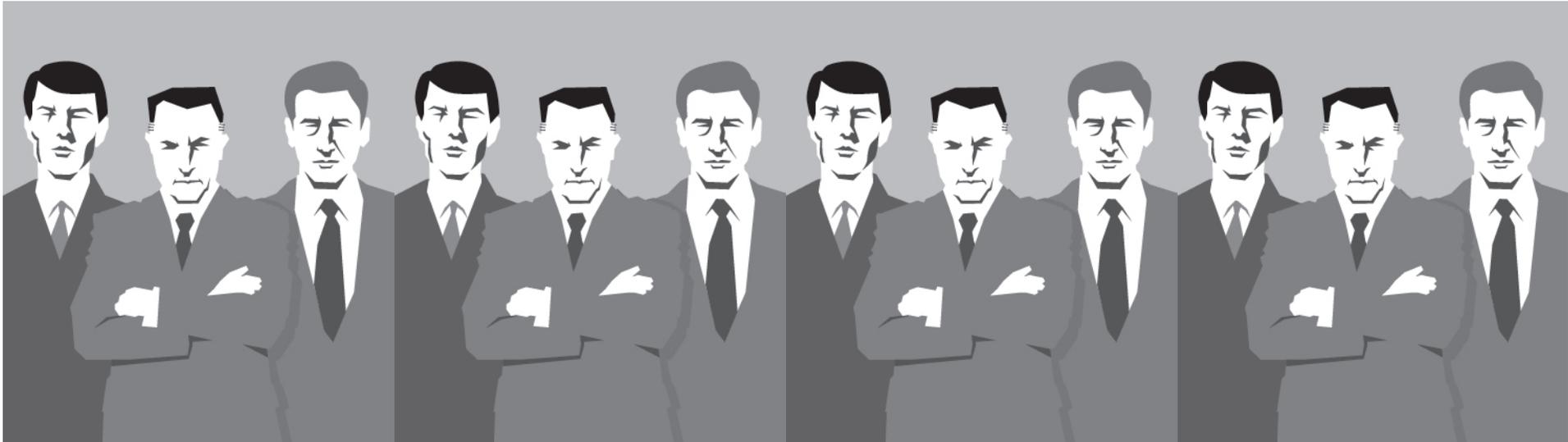
1



**DANGEROUSLY SMALL
MINDED REACTIONARIES**

1





**DANGEROUSLY SMALL
MINDED REACTIONARIES**

④

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

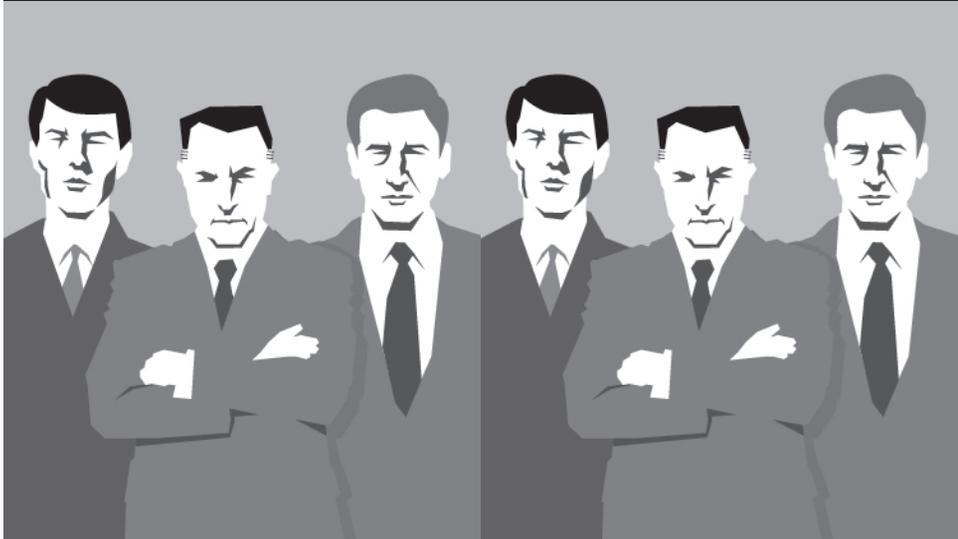
④

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

③

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

⑤



**DANGEROUSLY SMALL
MINDED REACTIONARIES**

X 2

**DANGEROUSLY SMALL
MINDED REACTIONARIES**

X 2

